

# D'Amelio

## JEDEDIAH CAESAR

Born in 1973, Oakland, CA  
Lives and works in Los Angeles

### EDUCATION

2001 M.F.A, University of California, Los Angeles  
1998 B.F.A., School of the Museum of Fine Arts, Boston

### ONE PERSON EXHIBITIONS

2013 LAXART, Los Angeles CA (forthcoming, Sept. 2013)  
2012 PLATFORM 9: *Jedediah Caesar*, DeCordova Sculpture Park and Museum, Lincoln, MA;  
curated by Dina Deitsch  
/ ALBATROSS / BADGERS / CHIMPS / DINO / EMPIRE / EXTENSOR / FENCE / GOLDEN /  
GRANITE HILL / HEAVENS / INSIGNIFICANT / LARK / MR. TUX / ORANGE PEEL /  
PURPS / RAMPA / SWINGLES / THIN SPOT / UPSHOT / WHITE KNIGHT /  
YELLOW PAINT / ZIPPER /, D'Amelio Gallery, New York, NY  
2011 Soft Structures, Museum of Fine Arts, Boston, MA  
*Mango Obstruction*, Susan Vielmetter Los Angeles Projects, Culver City, CA  
2010 COMMA: *Jedediah Caesar*, Bloomberg Space, London, UK  
*Open Space: Jedediah Caesar*, Socrates Sculpture Center, Long Island City, NY  
D'Amelio Terras, New York, NY  
2009 *Jedediah Caesar: Holding Station*, Susanne Vielmetter Los Angeles Projects, Los Angeles,  
CA  
2008 *The Ruined*, Galerie Nathalie Obadia, Paris France  
2007 *3 Views from Space*, D'Amelio Terras Gallery, New York, NY  
*City of Industry*, Blanton Museum of Art, Austin, TX  
Susanne Vielmetter Los Angeles Projects, Los Angeles, CA  
2004 *Done by the Forces of Nature*, Black Dragon Society, Los Angeles, CA  
2003 *Jedediah Caesar* (with Brad Phillips), Andrew Kreps Gallery, New York, NY  
2002 *Jedediah Caesar*, Black Dragon Society, Los Angeles, CA

### SELECTED GROUP EXHIBITIONS

2012 The Venice Beach Biennial, Venice, CA  
2011 *The Trap Door*, Human Resources, Los Angeles, CA  
*Toward A Philosophy of the Everyday*, Castle Gallery, College of New Rochelle, New  
Rochelle, NY  
*Everything Must Go*, a project with Ceramica Suro Guadalajara, Mexico, organized by Jose  
Noe Suro and Eduardo Sarabia, Casey Kaplan, New York, NY  
*The Shortest Distance Between 2 Points is Often Intolerable*, Brand New Gallery, Milan, Italy  
(curated by Andrew Berardini)  
2010 *Animal Style: The New Warrior*, Pepin Moore Gallery, Los Angeles, CA  
*Inaugural Group Exhibition*, Susanne Vielmetter Los Angeles Projects, Culver City, CA  
*New Art for a New Century: Contemporary Acquisitions, 2000 – 2010*, Orange County  
Museum of Art, Newport Beach, CA  
*The Secret (Still) Knows*, Los Angeles Nomadic Division (LAND), Los Angeles, CA  
*Seedlings*, Dallas Contemporary, Dallas, TX; curated by Regine Basha  
2009 *Coming in from the Cold*, curated by Nicolla Vassel, Duve Gallery, Berlin, Germany

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- Altogether Elsewhere*, curated by Rob Tufnell, Zoo Art Fair, London, UK  
*Stardust*, curated by Chris Driessen, park De Oude Warande, Fundament Foundation, Tilburg, the Netherlands  
*ABSTRACT AMERICA: NEW PAINTING AND SCULPTURE*, Saatchi Gallery, London, UK  
1992009, D'Amelio Terras, New York, NY  
1999: *10 Year Anniversary Show*, China Art Objects, Los Angeles, CA  
*The Shape of Things to Come: New Sculpture*, The Saatchi Gallery, London, UK
- 2008 *California Biennial 2008*, Orange Country Museum of Art, Newport Beach, CA (Sunday, March 8, 2009, 1-3 pm, "Meet & Greet" in celebration of artist's first public sculpture, the *Gleaner Stone*)  
*The Station* curated by Shamim Momin and Nate Lowman, Midblock East, Miami FL  
*Multiverse*, Claremont Museum of Art, Claremont, CA  
*Red Wind*, Blum & Poe, Los Angeles, CA  
*Whitney Biennial 2008*, Whitney Museum of American Art, New York, NY  
*The Silence of Infinite Space*, The Glendale College Art Gallery, Glendale, CA (curated by Aram Moshayedi)
- 2007 *Everyday Eden*, Metrotech Center, Brooklyn, NY  
*Circumventing the City*, D'Amelio Terras, New York, NY  
*Paper Bombs* curated by Bart Exposito, Jack Hanley Gallery, Los Angeles, CA  
*Artist Drawings*, Angles Gallery, Los Angeles, CA
- 2006 *Jessica Stockholder, Jedediah Caesar, Markus Amm, Garth Weiser*, Galerie Nathalie Obadia, Paris, France  
*Trace*, Whitney Museum of American Art at Altria, New York, NY
- 2005 *Take it Further!* curated by Gyonata Bonvicini, Andrew Mummery Gallery, London, England  
*Ask the Dust*, D'Amelio Terras Gallery, New York, NY  
*Sculpture -Nouvelles formes*, Galerie Nathalie Obadia, Paris, France  
*Sugartown*, Elizabeth Dee Gallery, New York, NY  
*Fearless Vampire Killers*, Casey Kaplan 10-6, New York, NY  
*Thing*, Hammer Museum and Cultural Center, Los Angeles, CA  
*The Altoids Collection, The 7<sup>th</sup> Annual Altoids Collection*, Consolidated Works, Seattle, WA; Blue Star Art Complex, San Antonio, TX; So Visual, Minneapolis, MN; New Museum of Contemporary Art, New York, NY; Luckman Center for Visual Arts, Los Angeles, CA.
- 2004 *Rule the Wasteland*, Locust Projects, Miami, FL  
*Strange Animal*, Los Angeles Contemporary Exhibitions, Los Angeles, CA (in conjunction with High Desert Test Sites 4, Joshua Tree, CA)  
*Black Dragon Society*, Apex Art, New York, NY  
*Surface Tension*, Lombard-Fried Fine Arts, New York, NY  
*Run For The Hills*, Locust Projects, Miami, FL
- 2003 *Hitoshi Nishiyama, Jedediah Caesar, Robert Billings*, Hiromi Yoshii Gallery, Tokyo, Japan  
*3D4Deep*, Black Dragon Society, Los Angeles, CA  
*...Butt Seriously*, Moore Space, Miami, FL  
*High Desert Test Sites 2*, Joshua Tree, CA  
*Win, Lose or Draw*, Black Dragon Society, Los Angeles, CA
- 2002 *New Sculpture*, Roberts and Tilton Gallery, Los Angeles, CA  
Jack Tilton/ Anna Kustera Gallery, New York, NY  
*Beautiful Artists*, curated by Yutaka Sone, Yamaguchi Institute of Art, Yamaguchi, Japan  
*Drawing Show*, Black Dragon Society, Vienna, Austria
- 2001 *Face Off*, The Smell, Los Angeles, CA

- Frozen Wisdom: Jedediah Caesar and Craig Dongoski*, Raymond Lawrence Gallery, Atlanta, GA
- MFA Thesis Exhibition, Wight Gallery, UCLA, Los Angeles, CA
- The Panoptic Mind, Eyedrum Gallery, Atlanta, GA
- 2000 *Jedediah Caesar and Sue Maing*, Welsh-Beck Gallery, Los Angeles,

## CURATORIAL

- 2009 *Tables and Chairs*, D'Amelio Terras, New York, NY
- Extra-Extra*, China Art Objects, Los Angeles, CA

## SELECTED BIBLIOGRAPHY

- 2009 "The Shape of Things To Come: New Sculpture," Saatchi Gallery and Rizzoli International Publications, July.
- "Vitamin 3-D: New Perspectives in Sculpture and Installation," Phaidon Press Inc., May 23.
- Berardini, Andrew. "2008 California Biennial," *Frieze*, Issue 121, March 2009, pp. 150-1.
- Cheng, Scarlet. "Irvine Shines at OC," *Artillery*, March/April.
- Michno, Christopher. "Multiverse: Idiosyncratic Theorizing," *Inland Empire Weekly*, January.
- 2008 Knight, Christopher. "California Biennial at the Orange County Museum of Art," *The Los Angeles Times*, November 4.
- Dambrot, Shana. "Report: New York City, The Ghost of Jason Rhoades" *Art Ltd*, July.
- Danto, Arthur C. "Unlovable," *The Nation*, May 26.
- Mansoor. Jaleh. "Matters that Matter: Über die Whitney Biennale, New York," *Texte zur Kunst*, June.
- Canning, Susan. "Whitney Biennial: New York," *Art Papers*, May.
- Vikram, ANuradha. "The LA Annual," *Artillery*, May/June.
- Volk, Gregory. "Spring in Dystopia," *Art in America*, May, p. 158-163.
- Saltz, Jerry. "When Cool Turns Cold," *New York Magazine*, March 13.
- Morton, Julia. "The Does and Don'ts on Collecting in Style: The 2008 Whitney Biennial," *New York Press*, March 11.
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- Cohen, David. "Whitney Biennial Has Adopted a Boho Vibe," *The New York Sun*, March 5.
- Camhi, Leslie. "Farewell Dear Empire!," *The Village Voice*, March 12 - 18, 2008.
- Clarkson, Lamar. "Everyday Eden" *ARTnews*, January 2008, p. 131
- 2007 Smith, Roberta. "Art in Review: Matt Keegan and Jedediah Caesar." September 7, 2007, pg. E33
- "Circumventing the City." *New Yorker*. August 13, 2007, pg 13.
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- 2006 Rochette, Anne and Wade, Saunders. "Place Matters: Los Angeles Sculpture Today" *Art in America*. November 2006 pg. 170 - 191
- Lavitt, Lauren. "Focus Los Angeles" *Flash Art*. Jan-Feb 2006 pg. 69
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- 2002 Cotter, Holland. "Eduardo Abaroa, Jedediah Caesar and Abraham Cruzvillegas" *New York Times*. August 2, 2002. p E33.
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