

# D'Amelio

## JOANNE GREENBAUM

Lives and works in New York City.

### EDUCATION

1975 Bard College, Annandale-on-Hudson, New York, BA

### ONE PERSON EXHIBITIONS

2013 *Jennifer Steinkamp / Joanne Greenbaum*, greengrassi, London, UK (forthcoming)  
2012 Nicolas Krupp, Basel, CH  
*Joanne Greenbaum*, Shane Campbell Gallery, Chicago, IL  
2011 *1612*, D'Amelio Terras, New York, NY  
2010 *Dirt Bag*, CCA Andratx, Majorca, Spain  
*Drawings*, Rupert Goldsworthy, Berlin, Germany  
*Random Returns*, Schürmann Collection Berlin-Mitte, Berlin, Germany  
2009 *Hollywood Squares*, D'Amelio Terras, New York, NY  
Cologne Art Fair, Cologne, Germany  
2008 Baloise Art Forum, Basel, Switzerland  
Nicolas Krupp, Basel, Switzerland  
greengrassi, London, UK  
Museum Abteiberg, Monchengladbach, Germany  
Haus Konstruktiv, Zurich Switzerland  
Saatchi Gallery, London, UK  
2007 The Chinati Foundation, Marfa, Texas  
Boom/Shane Campbell, Chicago, Illinois  
2006 D'Amelio Terras Gallery, New York, NY  
Patrick de Brock, Knokke, Belgium  
2005 greengrassi, London, UK  
Galerie Nicolas Krupp, Basel, Switzerland  
Aurobora Press, San Francisco, Ca.  
2004 Boom/Shane Campbell, Chicago, Illinois  
2003 D'Amelio Terras, New York, NY  
K.S. Art, New York, NY  
2002 Numark Gallery, Washington, DC  
2001 Galerie Nicolas Krupp, Basel, Switzerland  
greengrassi, London, UK, with Mary Heilmann  
D'Amelio Terras, New York, NY  
1999 greengrassi, London, UK  
1998 D'Amelio Terras, New York, NY  
1997 D'Amelio Terras, New York, NY  
1996 Arena Gallery, New York, NY

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## SELECTED GROUP EXHIBITIONS

- 2013 *Extreme Drawing*, The Aldrich Contemporary Art Museum, Ridgefield, CT (forthcoming)
- 2012 *Juwelen im Rheingold*, Kunsthalle Dusseldorf, Dusseldorf, Germany  
*SIMPATICO*, Boston University Art Gallery at the Stone Gallery, Boston, MA  
*The Excluded Middle*, curated by Jamillah James, Nudashank, Baltimore, MD  
*UP DO*, Jeff Bailey Gallery, New York, NY  
*Mythografia*, Bull and Ram Gallery, New York, NY  
*Broken/Window/Plane*, curated by John Yau, Tracey Williams, NY  
*Tops*, President Clinton Projects, curated by Sun You, Brooklyn, NY  
*Special Blend*, curated by Chris Martin and Tamara Gonzales, Journal Gallery, Williamsburg, Brooklyn, NY
- 2011 *A Supposedly Fun Thing I'll Never Do Again*, Horton Gallery, Berlin, Germany  
*Magic Hand!*, Art Blog Art Blog, New York, NY; curated by Joshua Abelow  
*The Acquisition Selection 2011*, Art Institute of Chicago, Chicago, IL  
*Affinities: Painting in Abstraction*, D'Amelio Terras, New York, NY; curated by Kate McNamara  
*New Prints 2011/Summer*, International Print Center of New York, New York, NY  
*A Painting Show*, Harris Liberman, New York, NY  
*Cries and Whispers*, Sam Lee Gallery, Los Angeles, CA; curated by Paul Evans  
*Vollendet das ewige Werk*, Sammlung Rheingold at Schloss Dyck, Jüchen, Germany
- 2010 *Drawing*, Shane Campbell Gallery, Chicago, IL  
*The Jewel Thief*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY  
*Emerging Images: The Creative Process in Prints*, International Print Center New York, New York, NY  
*complete concrete*, Haus Konstruktiv, Zurich, Switzerland  
*Lush Life - Whistle*, Sue Scott Gallery, New York, NY, curated by Omar Lopez-Chahoud and Franklin Evans  
*40*, Texas Gallery, Houston, TX  
*Compilation*, Bernhard Knaus Fine Art, Frankfurt, Germany
- 2009 *Das Gespinst*, Museum Abteiberg, Mönchengladbach, Germany  
*Flugversuch mit Spurenkammer*, Galerie Kienzle & Gmeiner, Berlin, Germany  
Rupert Goldsworthy Gallery, Berlin, Germany  
*Women in Print*, Susan Sheehan Gallery, New York, NY
- 2008 *Project For a New American Century*, Rose Art Museum of Brandeis University, Waltham, MA  
*Under the Influence*, Girl's Club, Miami, FL  
*New York Group Show*, Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland  
*Gray*, Dinter Fine Art, New York, NY  
*Scala Paradisi*, Schuermann-berlin, Berlin, Germany  
*Object Salon*, Honey Space, New York, NY  
*Abstract America: New Paintings from the U.S.*, The Saatchi Gallery, London, UK
- 2007 *YĂQ, /La Planta\_*, Guadalajara, Mexico, curated by Michel Blancsube  
*abstract 2.0, FILIALE*, Berlin, Deutschland/Germany  
*The Painting Show: Slipping Abstraction*, Mead Gallery, Arts Centre, Warwick, UK  
*Hot off the Press: Prints of 2006 from New York Printshops*, The Grolier Club, New York, NY  
*Automatons*, Black Dragon Society, Los Angeles, CA

- Ashtray* – Joanne Greenbaum, Ray Hamilton, Matthew Higgs and ashtrays, KS Art, New York, NY  
*Stuff: International Contemporary Art from the Collection of Burt Aaron*, Museum of Contemporary Art, Detroit, MI  
*The Triumph of Painting*, The Saatchi Gallery, London, UK  
*Poets on Painters*, Ulrich Museum of Art, Wichita, Kansas  
*Painting as Fact, Fact as Fiction*, de Pury & Luxembourg, Zurich, Switzerland, curated by Bob Nickas
- 2006  
*We Are Near*, Allston Skirt Gallery, Boston, MA curated by Eddie Martinez  
*Two Friends and So On*, Andrew Kreps Gallery, New York, NY  
*Drawing from the Wrong Side of the Brain*, Haim Chanin Fine Arts, New York, NY  
*Space Between the Spokes*, KS Art, New York, NY
- 2005  
*The Painted World*, PS1/MOMA, New York curated by Bob Nickas  
*Mud*, Dinter Fine Art, New York, NY  
*Glimpse*, Mixed Greens, New York, NY  
*In Deep Water*, Dinter Fine Art, New York, NY  
*The Generals Jamboree*, Guild and Greyshkul, New York, NY  
*One Armed Bandit*, D'Amelio Terras, New York, NY
- 2004  
*New Prints, Winter 2004*, International Print Center, New York, NY  
*Architecture Untethered*, Numark Gallery, Washington, DC  
*Curious Crystals of Unusual Purity*, PS1/MOMA, New York curated by Bob Nickas  
*Abstraction with a Twist*, Elga Wimmer, New York, NY  
*Dessins et des Autres*, Galerie Catherine Bastide, Brussels, Belgium  
*Colored Pencil*, K.S. Art, New York, NY  
*Dessins et des Autres*, Galerie Anne de Villepoix, Paris, France
- 2003  
*Stay Positive*, Marella Arte Contemporanea, Milano, Italy  
*Skowhegan Faculty show*, Institute of Contemporary Art, Maine College of Art  
*Signs, Lines and Codes*, Galerie Anne de Villepoix, Paris, France  
*Ballpoint Inklings*, K.S. Art, New York, NY  
*Crossings: Artists and Curatorial Practice*, Artists Alliance, Inc. New York, curated by Anne Ellegood
- 2002  
*New Prints Winter, 2003*, International Print Center, New York, NY
- 2001  
*Keine Kleingkeit (Not Really Small)*, Kunsthalle, Basel, Switzerland (catalogue)
- 2000  
*Ball Point Inklings*, Geoffrey Young Gallery, Great Barrington, MA  
*Points, Lines, Planes*, Les Filles du Calvaire, Brussels, Belgium (catalogue)  
*Bad Touch*, Lump Gallery Projects, Raleigh, North Carolina  
*Studio International, Paintings from the Ophiuchus Collection*, The Hydra Workshop, Hydra, Greece  
*Warped: Painting and the Feminine*, Angel Row Gallery, Nottingham, UK (catalogue)  
*Mapping, Territory, Connections*, Galerie Anne de Villepoix, Paris, France  
*Points, Lines, Planes*, Les Filles du Calvaire, Paris, France (catalogue)  
*Painting Function*, Spaces Gallery, Cleveland, Ohio, curated by Saul Ostrow  
*Joanne Greenbaum, Charlene von Heyl, Amy Sillman*, James Van Damme Gallery, Brussels, Belgium  
*Examining Pictures*, Armand Hammer Museum, UCLA, Los Angeles, CA, curated by Francesco Bonami and Judith Nesbitt
- 1999  
*Examining Pictures*, Museum of Contemporary Art, Chicago, Illinois, curated by Francesco Bonami and Judith Nesbitt  
*Nacht Bild (After Image)*, Kunsthalle, Basel, Switzerland, curated by Peter Packesch  
*Examining Pictures*, Whitechapel Art Gallery, London, UK, curated by Francesco Bonami and

Judith Nesbitt

- 1997 *Current Undercurrent*, Brooklyn Museum, Brooklyn, New York  
*Painting Now and Forever, Part 1*, Matthew Marks Gallery, New York, NY  
*Exploiting the Abstract*, Feigen Contemporary, New York, NY
- 1996 *Explosion in a Tool Factory*, Hovel, New York, NY  
*Un Oeil Americain*, Galerie le Carre, Lilles, France
- 1995 *Wacko*, The Workspace Gallery, New York, NY  
*Other Rooms*, Ronald Feldman Gallery, New York, NY  
*Natural*, Arena Gallery, Brooklyn, New York  
*Jane Fine, Joanne Greenbaum, John Paul Philippe*, Arena Gallery, Brooklyn, NY  
*Pleasant Pebble*, The Workspace Gallery, New York, NY
- 1994 *New York Abstract Painting*, Salvatore Ala Gallery, New York, NY
- 1992 *Vibology*, White Columns, curated by Bill Arning

**AWARDS AND FELLOWSHIPS**

- 2010 Artist in Residence, CCA Andratx Art Center, Andratx Mallorca, Spain
- 2009 Joan Mitchell Foundation Grant
- 2007 Artist in Residence, The Chinati Foundation, Marfa, Texas
- 2005 Artist in Residence, Greenwich House Pottery, New York, N.Y.
- 2004 The Pollock-Krasner Foundation, Inc. Grant  
Finalist/First Alternate, The Richard C. Diebenkorn Teaching  
Fellowship, San Francisco Art Institute
- 2003 Michael and Nina Sundell Residency for a Visual Artist, Yaddo  
Skowhegan School of Painting and Sculpture, Faculty/Resident Artist  
Rockefeller Foundation, Bellagio Study and Conference Center, Bellagio, Italy
- 2001 Special Editions Fellow, Lower East Side Printshop, New York  
Artists Residency, Yaddo  
John Simon Guggenheim Memorial Foundation Grant
- 1996 New York State Foundation for the Arts (NYFA) Fellowship in Painting

## SELECTED BIBLIOGRAPHY

- 2012 Rhodes, David, Artforum.com, Critics Picks, October 2012  
Fitzgerald, Ali, *Lives and Works in Berlin; Portrait of Joanne Greenbaum in Berlin*, Art21 Blog, September 6, 2012  
Yau, John, *Studio Visit with an Artist Who Is No Longer a Secret Ceramicist*, Hyperallergic, July 1, 2012  
*Valeria Napoleone's Catalogue of Exquisite Recipes*, Koenig Books, London, 2012
- 2011 Museum Haus Konstruktiv, *Complete Concrete*, Hatje Cantz,  
Yau, John. "Joanne Greenbaum: 1612." *The Brooklyn Rail*, November 2, 2011, pg 48.  
Fee, Brian, *New American Paintings Blog*, "Celebrating With Joanne Greenbaum", November 10, 2011  
DeJong, Caleb, *Thoughts That Cure Radically*, October 24, 2011  
1612, Catalogue with interview by curator Marshall N. Price  
"Interview with Joanne Greenbaum: The artist behind 'The Whole Love' album artwork." *Wilcoworld.net*, October, 2011.
- 2010 Cotter, Holland. "Lower East Side Tale, Refracted Nine Times." *The New York Times*, July 9, 2010, C21.  
Greenbaum, Joanne, *Random Returns* (self-published)
- 2009 Schwabsky, Barry. "The Resistance of Painting." *The Nation*, January 4, 2010, pg 34.  
Nickas, Bob. *Painting Abstraction: New Elements in Abstract Painting*. Phaidon Press, London, pg 122-125.  
Smith, Roberta, *The New York Times*, "Art in Review", September 18  
Carlin, T.J., *The Out New York*, Studio Visit, September 9, page 46  
*The New Yorker*, Goings on About Town, Joanne Greenbaum, September 28, 2009  
Maine, Stephen, *Art in America*, November  
Saatchi Gallery, London, *Abstract America*  
1913. "Color System" and "Against Ekphrasis". Issue 3. 1913 Press, pp. 167-172
- 2008 The Ganzfeld, "Joanne Greenbaum: A Portfolio and a Chat with Eddie Martinez and Dan Nadel," Issue no. 7, pp.180-193  
Srauss, Dorthea and Suzanne Titz, *Joanne Greenbaum: Painting*, Hatje Cantz  
Kunstforum International, "Joanne Greenbaum: Museum Abteiberg, Monchengladbach," by Helga Meister, July/August 2008, pg. 302 - 303  
Artnet Magazine, "Basler Galerien Wahrend der Art 39 Basel," by Ludwig Seyfarth, June 4.  
Artnet Magazine, "Scala Paradisi" Bei Shurmann Berlin, by Dominikus Muller, March 20, 2008  
Wernebur, Brigitte, *Monopol*, "Museum Previews", No3/08, pg 97
- 2007 Parkett, *Joanne Greenbaum*, by Lyle Rexer, Issue 80, October 2007, pg. 6-9.
- 2006 *The New Yorker*, Review of *Paintings*, D'Amelio Terras, December 4-11, 2006  
NYArts Magazine, Drawing on the Wrong Side of the Brain, by Yulia Tikhonova  
Art on Paper, Exhibition Reviews, Drawing on the Wrong Side of the Brain, pg. 91/92  
*The New York Times*, Critics Notebook, by Roberta Smith, July 28, 2006
- 2005 *Basler Zeitung*, *Versch(r)obene Architektur*, *Joanne Greenbaum bei Nicolas Krupp*, May 21.  
*The New York Times*, Review of *Mud*, Dinter Fine Art, September 23, 2005  
*The New York Times*, Review of *One Armed Bandit*, D'Amelio Terras Gallery, January 21.
- 2004 Art on Paper, New Prints Review, November/December 2004  
Flash Art, Joanne Greenbaum at Boom, Michelle Grabner, July/September 2004 pgs. 116-117  
Art on Paper, July/August, 2004, *Colored Pencil*, Amanda Church pg. 52  
Art on Paper, January/February 2004, review by Joe Fyfe
- 2003 *The Art Newspaper*, No. 140 October 2003, by Adrian Dannatt

- Artforum.com, Critics Picks, October 2003  
 Art on Paper, Working Proof: Print Reviews, March 2003, pg. 61
- 2002 Vitamin P, Phaidon Press, by Eric de Chassey, pgs. 128-129  
 New Art Examiner, March 2002, review of *Accumulations*, by Douglas Max Utter  
 Art in America, *Joanne Greenbaum at D'Amelio Terras*, by Lyle Rexer, January 2002 pgs. 106-107
- 2001 Zoo Magazine, Issue 10, Artists Interview, page 279  
 The New York Times, *Joanne Greenbaum at D'Amelio Terras*, by Ken Johnson, April 20  
 New York Magazine, *Construction Sites*, April 23, 2001  
 Village Voice, *Joanne Greenbaum at D'Amelio Terras*, April 17, 2001  
 The Art Newspaper, *Adrian Dannatt's Guide to New York Contemporary Galleries*, April
- 2000 The New York Times, *Lori Taschler, Jeanne Tremel, AngelaWyman*, May 12, E36  
 Fresh Cream, Contemporary Art in Culture, Phaidon Press, by Bice Curiger, pgs. 310-315  
 Bomb Magazine, *Joanne Greenbaum*, by Mary Heilman, Spring 2000 pgs. 103-105  
 Vivre Libre ou Mourir, Les Presses du Reel, pgs. 124-125
- 1999 Tema Celeste, *Le Persone Fanno Quadri per Provare Che Esistono*, by Bob Nickas, April pgs. 66-73  
 New Art Examiner, *Joanne Greenbaum at D'Amelio Terras*, March pg. 58
- 1998 The New York Times, *Art in Review, Joanne Greenbaum at D'Amelio Terras*, by Holland Cotter, Dec. 4, E36
- 1997 Artforum, *Joanne Greenbaum at D'Amelio Terras*. Ingrid Schaffner, November 116-117  
 The New York Times, *Art in Review, Joanne Greenbaum at D'Amelio Terras*, by Roberta Smith, March 14  
 Review, *Joanne Greenbaum at D'Amelio Terras*. by Dominique Nahas, March 1

#### TEACHING AND GUEST ARTIST POSITIONS

- 2006 Virginia Commonwealth University, Visiting/Associate Professor  
 University of Tennessee, Knoxville, Visiting Artist
- 2005 American University, Washington D.C. Visiting Critic  
 San Francisco Art Institute, Painting Intensive Faculty
- 2004 Art Institute of Chicago, Visiting Critic  
 Pratt Institute, Brooklyn, New York, Visiting Artist
- 2003 Rhode Island School of Design, Painting Faculty  
 University of Illinois at Champagne/Urbana, Visiting Critic  
 Skowhegan School of Painting and Sculpture, Faculty and Resident Artist  
 Tyler School of Art, Philadelphia, Pa. Guest Artist
- 2002 Maine College of Art, Graduate Advisor  
 Hofstra University, Adjunct Faculty, Painting and Drawing  
 Art Institute of Chicago, Guest Artist
- 2001 School of Visual Arts, New York, N.Y. Adjunct Faculty
- 1999 Maryland Institute College of Art, Graduate School, Guest Artist  
 Pratt Institute, Brooklyn, New York, Guest Artist

#### PUBLIC COLLECTIONS

Herbert F. Johnson Museum of Art, Cornell University, Ithaca NY  
 Museum Abteiberg, Monchengladbach, Germany  
 Haus Konstruktiv Museum, Zurich, Switzerland  
 Rose Art Museum, Brandeis University, Waltham MA  
 CCA Andratx, Mallorca, Spain