

D'Amelio

JOANNE GREENBAUM

Lives and works in New York City.

EDUCATION

1975 Bard College, Annandale-on-Hudson, New York, BA

ONE PERSON EXHIBITIONS

2013 *Jennifer Steinkamp / Joanne Greenbaum*, greengrassi, London, UK (forthcoming)
2012 Nicolas Krupp, Basel, CH
Joanne Greenbaum, Shane Campbell Gallery, Chicago, IL
2011 *1612*, D'Amelio Terras, New York, NY
2010 *Dirt Bag*, CCA Andratx, Majorca, Spain
Drawings, Rupert Goldsworthy, Berlin, Germany
Random Returns, Schürmann Collection Berlin-Mitte, Berlin, Germany
2009 *Hollywood Squares*, D'Amelio Terras, New York, NY
Cologne Art Fair, Cologne, Germany
2008 Baloise Art Forum, Basel, Switzerland
Nicolas Krupp, Basel, Switzerland
greengrassi, London, UK
Museum Abteiberg, Monchengladbach, Germany
Haus Konstruktiv, Zurich Switzerland
Saatchi Gallery, London, UK
2007 The Chinati Foundation, Marfa, Texas
Boom/Shane Campbell, Chicago, Illinois
2006 D'Amelio Terras Gallery, New York, NY
Patrick de Brock, Knokke, Belgium
2005 greengrassi, London, UK
Galerie Nicolas Krupp, Basel, Switzerland
Aurobora Press, San Francisco, Ca.
2004 Boom/Shane Campbell, Chicago, Illinois
2003 D'Amelio Terras, New York, NY
K.S. Art, New York, NY
2002 Numark Gallery, Washington, DC
2001 Galerie Nicolas Krupp, Basel, Switzerland
greengrassi, London, UK, with Mary Heilmann
D'Amelio Terras, New York, NY
1999 greengrassi, London, UK
1998 D'Amelio Terras, New York, NY
1997 D'Amelio Terras, New York, NY
1996 Arena Gallery, New York, NY

D'Amelio Gallery
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SELECTED GROUP EXHIBITIONS

- 2013 *Extreme Drawing*, The Aldrich Contemporary Art Museum, Ridgefield, CT (forthcoming)
- 2012 *Juwelen im Rheingold*, Kunsthalle Dusseldorf, Dusseldorf, Germany
SIMPATICO, Boston University Art Gallery at the Stone Gallery, Boston, MA
The Excluded Middle, curated by Jamillah James, Nudashank, Baltimore, MD
UP DO, Jeff Bailey Gallery, New York, NY
Mythografia, Bull and Ram Gallery, New York, NY
Broken/Window/Plane, curated by John Yau, Tracey Williams, NY
Tops, President Clinton Projects, curated by Sun You, Brooklyn, NY
Special Blend, curated by Chris Martin and Tamara Gonzales, Journal Gallery, Williamsburg, Brooklyn, NY
- 2011 *A Supposedly Fun Thing I'll Never Do Again*, Horton Gallery, Berlin, Germany
Magic Hand!, Art Blog Art Blog, New York, NY; curated by Joshua Abelow
The Acquisition Selection 2011, Art Institute of Chicago, Chicago, IL
Affinities: Painting in Abstraction, D'Amelio Terras, New York, NY; curated by Kate McNamara
New Prints 2011/Summer, International Print Center of New York, New York, NY
A Painting Show, Harris Liberman, New York, NY
Cries and Whispers, Sam Lee Gallery, Los Angeles, CA; curated by Paul Evans
Vollendet das ewige Werk, Sammlung Rheingold at Schloss Dyck, Jüchen, Germany
- 2010 *Drawing*, Shane Campbell Gallery, Chicago, IL
The Jewel Thief, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Emerging Images: The Creative Process in Prints, International Print Center New York, New York, NY
complete concrete, Haus Konstruktiv, Zurich, Switzerland
Lush Life - Whistle, Sue Scott Gallery, New York, NY, curated by Omar Lopez-Chahoud and Franklin Evans
40, Texas Gallery, Houston, TX
Compilation, Bernhard Knaus Fine Art, Frankfurt, Germany
- 2009 *Das Gespinst*, Museum Abteiberg, Mönchengladbach, Germany
Flugversuch mit Spurenkammer, Galerie Kienzle & Gmeiner, Berlin, Germany
Rupert Goldsworthy Gallery, Berlin, Germany
Women in Print, Susan Sheehan Gallery, New York, NY
- 2008 *Project For a New American Century*, Rose Art Museum of Brandeis University, Waltham, MA
Under the Influence, Girl's Club, Miami, FL
New York Group Show, Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland
Gray, Dinter Fine Art, New York, NY
Scala Paradisi, Schuermann-berlin, Berlin, Germany
Object Salon, Honey Space, New York, NY
Abstract America: New Paintings from the U.S., The Saatchi Gallery, London, UK
- 2007 *YĂQ, /La Planta_*, Guadalajara, Mexico, curated by Michel Blancsube
abstract 2.0, FILIALE, Berlin, Deutschland/Germany
The Painting Show: Slipping Abstraction, Mead Gallery, Arts Centre, Warwick, UK
Hot off the Press: Prints of 2006 from New York Printshops, The Grolier Club, New York, NY
Automatons, Black Dragon Society, Los Angeles, CA

- Ashtray* – Joanne Greenbaum, Ray Hamilton, Matthew Higgs and ashtrays, KS Art, New York, NY
Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit, MI
The Triumph of Painting, The Saatchi Gallery, London, UK
Poets on Painters, Ulrich Museum of Art, Wichita, Kansas
Painting as Fact, Fact as Fiction, de Pury & Luxembourg, Zurich, Switzerland, curated by Bob Nickas
- 2006
We Are Near, Allston Skirt Gallery, Boston, MA curated by Eddie Martinez
Two Friends and So On, Andrew Kreps Gallery, New York, NY
Drawing from the Wrong Side of the Brain, Haim Chanin Fine Arts, New York, NY
Space Between the Spokes, KS Art, New York, NY
- 2005
The Painted World, PS1/MOMA, New York curated by Bob Nickas
Mud, Dinter Fine Art, New York, NY
Glimpse, Mixed Greens, New York, NY
In Deep Water, Dinter Fine Art, New York, NY
The Generals Jamboree, Guild and Greyshkul, New York, NY
One Armed Bandit, D'Amelio Terras, New York, NY
- 2004
New Prints, Winter 2004, International Print Center, New York, NY
Architecture Untethered, Numark Gallery, Washington, DC
Curious Crystals of Unusual Purity, PS1/MOMA, New York curated by Bob Nickas
Abstraction with a Twist, Elga Wimmer, New York, NY
Dessins et des Autres, Galerie Catherine Bastide, Brussels, Belgium
Colored Pencil, K.S. Art, New York, NY
Dessins et des Autres, Galerie Anne de Villepoix, Paris, France
- 2003
Stay Positive, Marella Arte Contemporanea, Milano, Italy
Skowhegan Faculty show, Institute of Contemporary Art, Maine College of Art
Signs, Lines and Codes, Galerie Anne de Villepoix, Paris, France
Ballpoint Inklings, K.S. Art, New York, NY
Crossings: Artists and Curatorial Practice, Artists Alliance, Inc. New York, curated by Anne Ellegood
- 2002
New Prints Winter, 2003, International Print Center, New York, NY
- 2001
Keine Kleingkeit (Not Really Small), Kunsthalle, Basel, Switzerland (catalogue)
- 2000
Ball Point Inklings, Geoffrey Young Gallery, Great Barrington, MA
Points, Lines, Planes, Les Filles du Calvaire, Brussels, Belgium (catalogue)
Bad Touch, Lump Gallery Projects, Raleigh, North Carolina
Studio International, Paintings from the Ophiuchus Collection, The Hydra Workshop, Hydra, Greece
Warped: Painting and the Feminine, Angel Row Gallery, Nottingham, UK (catalogue)
Mapping, Territory, Connections, Galerie Anne de Villepoix, Paris, France
Points, Lines, Planes, Les Filles du Calvaire, Paris, France (catalogue)
Painting Function, Spaces Gallery, Cleveland, Ohio, curated by Saul Ostrow
Joanne Greenbaum, Charlene von Heyl, Amy Sillman, James Van Damme Gallery, Brussels, Belgium
Examining Pictures, Armand Hammer Museum, UCLA, Los Angeles, CA, curated by Francesco Bonami and Judith Nesbitt
- 1999
Examining Pictures, Museum of Contemporary Art, Chicago, Illinois, curated by Francesco Bonami and Judith Nesbitt
Nacht Bild (After Image), Kunsthalle, Basel, Switzerland, curated by Peter Packesch
Examining Pictures, Whitechapel Art Gallery, London, UK, curated by Francesco Bonami and

Judith Nesbitt

- 1997 *Current Undercurrent*, Brooklyn Museum, Brooklyn, New York
Painting Now and Forever, Part 1, Matthew Marks Gallery, New York, NY
Exploiting the Abstract, Feigen Contemporary, New York, NY
- 1996 *Explosion in a Tool Factory*, Hovel, New York, NY
Un Oeil Americain, Galerie le Carre, Lilles, France
- 1995 *Wacko*, The Workspace Gallery, New York, NY
Other Rooms, Ronald Feldman Gallery, New York, NY
Natural, Arena Gallery, Brooklyn, New York
Jane Fine, Joanne Greenbaum, John Paul Philippe, Arena Gallery, Brooklyn, NY
Pleasant Pebble, The Workspace Gallery, New York, NY
- 1994 *New York Abstract Painting*, Salvatore Ala Gallery, New York, NY
- 1992 *Vibology*, White Columns, curated by Bill Arning

AWARDS AND FELLOWSHIPS

- 2010 Artist in Residence, CCA Andratx Art Center, Andratx Mallorca, Spain
- 2009 Joan Mitchell Foundation Grant
- 2007 Artist in Residence, The Chinati Foundation, Marfa, Texas
- 2005 Artist in Residence, Greenwich House Pottery, New York, N.Y.
- 2004 The Pollock-Krasner Foundation, Inc. Grant
Finalist/First Alternate, The Richard C. Diebenkorn Teaching
Fellowship, San Francisco Art Institute
- 2003 Michael and Nina Sundell Residency for a Visual Artist, Yaddo
Skowhegan School of Painting and Sculpture, Faculty/Resident Artist
Rockefeller Foundation, Bellagio Study and Conference Center, Bellagio, Italy
- 2001 Special Editions Fellow, Lower East Side Printshop, New York
Artists Residency, Yaddo
John Simon Guggenheim Memorial Foundation Grant
- 1996 New York State Foundation for the Arts (NYFA) Fellowship in Painting

SELECTED BIBLIOGRAPHY

- 2012 Rhodes, David, Artforum.com, Critics Picks, October 2012
Fitzgerald, Ali, *Lives and Works in Berlin; Portrait of Joanne Greenbaum in Berlin*, Art21 Blog, September 6, 2012
Yau, John, *Studio Visit with an Artist Who Is No Longer a Secret Ceramicist*, Hyperallergic, July 1, 2012
Valeria Napoleone's Catalogue of Exquisite Recipes, Koenig Books, London, 2012
- 2011 Museum Haus Konstruktiv, *Complete Concrete*, Hatje Cantz,
Yau, John. "Joanne Greenbaum: 1612." *The Brooklyn Rail*, November 2, 2011, pg 48.
Fee, Brian, *New American Paintings Blog*, "Celebrating With Joanne Greenbaum", November 10, 2011
DeJong, Caleb, *Thoughts That Cure Radically*, October 24, 2011
1612, Catalogue with interview by curator Marshall N. Price
"Interview with Joanne Greenbaum: The artist behind 'The Whole Love' album artwork." *Wilcoworld.net*, October, 2011.
- 2010 Cotter, Holland. "Lower East Side Tale, Refracted Nine Times." *The New York Times*, July 9, 2010, C21.
Greenbaum, Joanne, *Random Returns* (self-published)
- 2009 Schwabsky, Barry. "The Resistance of Painting." *The Nation*, January 4, 2010, pg 34.
Nickas, Bob. *Painting Abstraction: New Elements in Abstract Painting*. Phaidon Press, London, pg 122-125.
Smith, Roberta, *The New York Times*, "Art in Review", September 18
Carlin, T.J., *The Out New York*, Studio Visit, September 9, page 46
The New Yorker, Goings on About Town, Joanne Greenbaum, September 28, 2009
Maine, Stephen, *Art in America*, November
Saatchi Gallery, London, *Abstract America*
1913. "Color System" and "Against Ekphrasis". Issue 3. 1913 Press, pp. 167-172
- 2008 The Ganzfeld, "Joanne Greenbaum: A Portfolio and a Chat with Eddie
Martinez and Dan Nadel," Issue no. 7, pp.180-193
Srauss, Dorthea and Suzanne Titz, *Joanne Greenbaum: Painting*, Hatje Cantz
Kunstforum International, "Joanne Greenbaum: Museum Abteiberg, Monchengladbach," by
Helga Meister, July/August 2008, pg. 302 - 303
Artnet Magazine, "Basler Galerien Wahrend der Art 39 Basel," by Ludwig Seyfarth, June 4.
Artnet Magazine, "Scala Paradisi" Bei Shurmann Berlin, by Dominikus Muller, March 20, 2008
Wernebur, Brigitte, *Monopol*, "Museum Previews", No3/08, pg 97
- 2007 Parkett, *Joanne Greenbaum*, by Lyle Rexer, Issue 80, October 2007, pg. 6-9.
- 2006 *The New Yorker*, Review of *Paintings*, D'Amelio Terras, December 4-11, 2006
NYArts Magazine, Drawing on the Wrong Side of the Brain, by Yulia Tikhonova
Art on Paper, Exhibition Reviews, Drawing on the Wrong Side of the Brain, pg. 91/92
The New York Times, Critics Notebook, by Roberta Smith, July 28, 2006
- 2005 *Basler Zeitung*, *Versch(r)obene Architektur*, *Joanne Greenbaum bei Nicolas Krupp*, May 21.
The New York Times, Review of *Mud*, Dinter Fine Art, September 23, 2005
The New York Times, Review of *One Armed Bandit*, D'Amelio Terras Gallery, January 21.
- 2004 Art on Paper, New Prints Review, November/December 2004
Flash Art, Joanne Greenbaum at Boom, Michelle Grabner, July/September 2004 pgs. 116-117
Art on Paper, July/August, 2004, *Colored Pencil*, Amanda Church pg. 52
Art on Paper, January/February 2004, review by Joe Fyfe
- 2003 *The Art Newspaper*, No. 140 October 2003, by Adrian Dannatt

- Artforum.com, Critics Picks, October 2003
 Art on Paper, Working Proof: Print Reviews, March 2003, pg. 61
- 2002 Vitamin P, Phaidon Press, by Eric de Chasse, pgs. 128-129
 New Art Examiner, March 2002, review of *Accumulations*, by Douglas Max Utter
 Art in America, *Joanne Greenbaum at D'Amelio Terras*, by Lyle Rexer, January 2002 pgs. 106-107
- 2001 Zoo Magazine, Issue 10, Artists Interview, page 279
 The New York Times, *Joanne Greenbaum at D'Amelio Terras*, by Ken Johnson, April 20
 New York Magazine, *Construction Sites*, April 23, 2001
 Village Voice, *Joanne Greenbaum at D'Amelio Terras*, April 17, 2001
 The Art Newspaper, *Adrian Dannatt's Guide to New York Contemporary Galleries*, April
- 2000 The New York Times, *Lori Taschler, Jeanne Tremel, Angela Wyman*, May 12, E36
 Fresh Cream, Contemporary Art in Culture, Phaidon Press, by Bice Curiger, pgs. 310-315
 Bomb Magazine, *Joanne Greenbaum*, by Mary Heilman, Spring 2000 pgs. 103-105
 Vivre Libre ou Mourir, Les Presses du Reel, pgs. 124-125
- 1999 Tema Celeste, *Le Persone Fanno Quadri per Provare Che Esistono*, by Bob Nickas, April pgs. 66-73
 New Art Examiner, *Joanne Greenbaum at D'Amelio Terras*, March pg. 58
- 1998 The New York Times, *Art in Review, Joanne Greenbaum at D'Amelio Terras*, by Holland Cotter, Dec. 4, E36
- 1997 Artforum, *Joanne Greenbaum at D'Amelio Terras*. Ingrid Schaffner, November 116-117
 The New York Times, *Art in Review, Joanne Greenbaum at D'Amelio Terras*, by Roberta Smith, March 14
 Review, *Joanne Greenbaum at D'Amelio Terras*. by Dominique Nahas, March 1

TEACHING AND GUEST ARTIST POSITIONS

- 2006 Virginia Commonwealth University, Visiting/Associate Professor
 University of Tennessee, Knoxville, Visiting Artist
- 2005 American University, Washington D.C. Visiting Critic
 San Francisco Art Institute, Painting Intensive Faculty
- 2004 Art Institute of Chicago, Visiting Critic
 Pratt Institute, Brooklyn, New York, Visiting Artist
- 2003 Rhode Island School of Design, Painting Faculty
 University of Illinois at Champagne/Urbana, Visiting Critic
 Skowhegan School of Painting and Sculpture, Faculty and Resident Artist
 Tyler School of Art, Philadelphia, Pa. Guest Artist
- 2002 Maine College of Art, Graduate Advisor
 Hofstra University, Adjunct Faculty, Painting and Drawing
 Art Institute of Chicago, Guest Artist
- 2001 School of Visual Arts, New York, N.Y. Adjunct Faculty
- 1999 Maryland Institute College of Art, Graduate School, Guest Artist
 Pratt Institute, Brooklyn, New York, Guest Artist

PUBLIC COLLECTIONS

Herbert F. Johnson Museum of Art, Cornell University, Ithaca NY
 Museum Abteiberg, Monchengladbach, Germany
 Haus Konstruktiv Museum, Zurich, Switzerland
 Rose Art Museum, Brandeis University, Waltham MA
 CCA Andratx, Mallorca, Spain