

D'Amelio

DANIEL HESIDENCE

Born 1975, Akron, Ohio

Lives and works in Long Island City, New York

EDUCATION

2001 Masters of Fine Arts, Hunter College, New York

1998 Bachelors of Fine Arts, University of Tampa, FL

ONE PERSON EXHIBITIONS

2010 Autumn Buffalo, D'Amelio Terras, New York, NY

2009 ROSE LAUGHTER Winter Holiday, Andrea Rosen Gallery, New York, NY; curated by David Altmejd

2008 1779 / Pedestrians, Feature Inc., New York, NY

1779 / Pedestrians, Greener Pastures Contemporary Art, Toronto, CANADA

2007 1777, Kevin Bruk Gallery, Miami, FL (catalog)

2006 1736, Shaheen Modern and Contemporary Art, Cleveland, OH

2005 Waltz Paintings, Kantor Feuer Gallery, Los Angeles, CA

2004 Feature Inc., New York, NY

M du B, F, H & g, Montreal, CANADA

2002 Feature Inc., New York, NY

M du B, F, H & g, Montreal, CANADA

GROUP EXHIBITIONS

2012 Hue & Cry, S2, New York, NY; organized by Vladimir Roitfeld and Sotheby's

Pothole, Salon 94 Bowery, New York, NY

The Old, the New, the Different, Kunsthalle Bern, Switzerland

2011 bodybraingame, Rhona Hoffman Gallery, Chicago, IL

Facing the Abyss, Witzenhausen Gallery, New York, NY

2010 Black is the color (of my true love's hair), NP Contemporary Arts Center, New York, NY

La Tableau, Cheim and Read, New York, NY; curated by Joe Fyfe

2009 Why Painting Now, BFAS/Blondeau Fine Art Services, Geneva, SWITZERLAND

Cave Painting: Installment #1, Gresham's Ghost (third location), New York, NY; organized by Bob Nickas

A Pink Panther, Kumukumu Gallery, New York, NY; curated by Amy Smith-Stewart with Hannah Dumes and Nicole O'Rourke

Splinter of the Mind's Eye, Philip Slein Gallery, St. Louis, MO

Cave Painting, PSM Gallery, Berlin, GERMANY; curated by Bob Nickas

The Anniversary Show, Tracy Williams Limited, New York, NY

Populate This Form, Feature Inc., New York, NY

2008 Bob Nickas: Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985-2007,

White Columns, New York, NY

Ambivalent Figuration; People, Samson Projects, Boston, MA

Political Correct, 18 September-25 October

2007 Miami Basel, Miami (Kevin Bruk Gallery)

Handcrafter Optimism, Bodybuilders & Sportsman, Chicago, IL

Painting as Fact – Fact as Diction, de Pury & Luxembourg, Zurich, SWITZERLAND; curated by Robert Nickas

Warhol &..., Kantor/Feuer, Los Angeles, CA

D'Amelio Gallery

525 W 22nd St

New York, NY 10011

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damiogallery.com

- 2006 Heralds of Creative Anachronism, D'Amelio Terras, New York, NY
 Late Liberties, John Connelly Presents, New York, NY
 The Way of All Flesh, BravinLee Productions, New York, NY
 Lippo Parades: When Desperate Times Call for Desperate Measures, Scarfone/Hartley
 Gallery, University of Tampa, Tampa, FL
 USA Today: New American Art from the Saatchi Gallery, Royal Academy of Arts, London, UK
 (catalog)
 The Aleph, Sandroni Rey, Los Angeles, CA
 Exquisite Corpse – Cadavre Exquis: A Game Played Between Mitchell Albus and Bob Nikas,
 Michelle Albus Gallery, New York, NY
 Dark, Museum Boijmans Van Beuningen, Rotterdam, THE NETHERLANDS; curated by Jan
 Grosfeld and Rein Wolfs (catalog)
 Clarissa Dalrymple's Exhibition of Young Artists to Benefit the Foundation for
 Contemporary Arts, Bortolami Dayan, New York, NY; cruated by Clarissa Dalrymple
- 2005 University of Tampa Alumni & Adjunct Faculty Exhibition
 Scarfone/Hartley Gallery, University of Tampa, Tampa, FL
 With shuddering horror pale, and eyes aghast, Artspace, New Haven, CT (brochure)
 Gabriela Fridriksdóttir, Daniel Hesidence, Will Ryman, Tracy Williams, Ltd.
 New York 'The sun rises in the evening.', Feature Inc., New York, NY
 Greater New York 2005, P.S.1 Contemporary Art Center, Long Island, City, NY (catalog)
 Richard Aldrich, Olivia Booth, Brian Fahlstrom, Carrie Gundersdorf, Daniel Hesidence,
 Candace Nycz, Sterling Ruby, Marc Foxx, Los Angeles, CA
 The Hills Have Eyes, Ingalls and Associates, Miami, FL; curated by Gean Moreno
 Traces Everywhere, Tracy Williams, Ltd., New York, NY
- 2003 Flesh and Blood: The Mind Is A Terrible Thing To Taste, Michael Steinberg Fine Art, New
 York, NY; curated by Tracy Williams
- 2002 Fright Wig, Feature Inc., New York, NY
 Landscape, Derek Eller Gallery, New York, NY
- 2001 The Funeral Home, Marc Foxx, Los Angeles, CAS; curated by Dennis Cooper
 Another, once again, many times more, Feature Inc., New York, NY

BIBLIOGRAPHY

- 2011 Frederick, Jeff. "Exhibition Reviews: Daniel Hesidence." *Art in America* no. 2., February 2011:
 99.
- 2010 Smith, Roberta. "Art in Review: Daniel Hesidence 'Autumn Bufalo.'" *The New York Times*, 17
 December 2010: C34.
 Asfour, Nana. Review, "Daniel Hesidence: 'Autumn Buffalo,'" *Time Out New York*, November
 19 – 25.
 Heinrich, Will. "The Force of Color: New Shows By Daniel Hesidence, Ana Mendieta and
 Bernd and Hilla Becher," *New York Observer*. November 15, pg 52-53.
 Smith, Roberta. "Le Tableau: French Abstraction and Its Affinities," *The New York Times*.
 July 2.
- 2009 Nickas, Bob. *Painting Abstraction: New Elements in Abstract Painting*, Phaidon Press, New
 York
 Marshall, Piper. "Cave Painting: A Conversation with Bob Nickas," *Art in America*, 22 June
 2009.
- 2008 "Goings On About Town," *New Yorker*, 8 December 2008, pg. 20.
 Maine, Stephen. Review, *Artcritical.com*, December 2008.
 Wolin, Joseph R. Review, *Time Out New York*, 27 November – 3 December.

- Abstract America: New Painting, exhibition catalog with an introduction by Maz Henry, Jonathan Cape. Random House, London, in association with the Saatchi Gallery.
- 2007 Lowenstein, Kate. Review of "Late Liberties," Time Out New York, 23-29 August.
- 2006 Bly, Liz. Review, artUS, October/November, pg 61.
Litt, Steven. Review, Cleveland Plain Dealer, 9 June.
Tranberg, Dan. Preview, Angle, no. 26 (May/June), pg 16.
Valerio, Mariel. Lippo Parades, The Minaret, 22 September.
Voeller, Megan. "Homecoming," Tampa Weekly Planet, 6-12 September, pg 21.
"UT Gallery Highlights Emerging Tampa Artists, Tampa Tribune, 7 September.
- 2005 Greater New York 2005, exhibition catalog, P.S.1 Contemporary Art Center, Long Island City, New York, pg 188-189.
Birke, Judy. "Exhibit About Fear is Creepy, Daring, and Most Compelling," New Haven Register. 27 November, D:1,3.
Carel, Sari. Review of group exhibition at Tracy Williams, Ltd., artforum.com, Critics' Picks. 24 July.
Church, Amanda. Review of "Traces Everywhere," Art on Paper, March/April, pg 74.
Eleey, Peter. "Greater New York," Frieze. May, pg 114-115 (reproduction).
Genocchio, Benjamin. "Everything To Fear, Especially Fear Itself," New York Times. 20 November.
Manning, Sean. Review of "Traces Everywhere," New York Press. 2-8 February, pg. 52.
Ribas, Joao. Review of "Traces Everywhere," ArtReview. April.
Smith, Roberta. Review of group exhibition at Tracy Williams, Ltd., New York Times, 5 August E28.
"Artists in New York," Contemporary Art 2005, pg 38-43 (reproductions).
"New York Special," Harpers Bazaar Japan. October, pg. 136 (reproduction).
Goings On About Town, New York. 8-15 August, pg 22.
- 2004 Cotter, Holland. Review, New York Times. 24 September, E33.
Manning, Sean. Review, New York Press, 6-12 October, pg 56 (reproduction.)
- 2002 Mahoney, Robert. Review, Time Out New York. 11-18 April, pg. 71.
- 2001 Cotter, Holland. "Another, Once Again, Many Times More," New York Times, Listings. 11 May, E38.