

D'AMELIO TERRAS—

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FOR IMMEDIATE RELEASE:

Front room

Kim Krans: *I stood in the forest and felt nothing.*

February 17 - March 24, 2007

Opening Reception: February 17, 6-8pm

In her first solo show at D'Amelio Terras, Kim Krans will present large-scale sculpture and works on paper. Six freestanding trees crafted from plaster, wire, and cement form an eerie forest while works on paper, elaborately layered with materials such as acrylic, spray paint, ink, gouache, wood, plaster, fur, glitter, glue, and pebbles, present surreal visions of landscape. Both the sculpture and drawings emphasize the relationship between the two-dimensional and three-dimensional world, questioning the illusionary space within a drawing, and the real, bodily space the sculptural works occupy. The thin white tree sculptures appear as a stark, linear drawing through space, while the drawings themselves are built into high relief areas that project out from the wall.

Krans often deals with the distillation of memories whether experienced or imagined as they relate to the construction of our psychological engagement with nature and landscape. She uses the language of romanticism - forging color, light, and luscious materials in an effort that is simultaneously emotional and skeptical. The work reminds us that the sublimity of nature as an aesthetically and emotionally transformative experience is also a social construct.

As Krans states, "The potential for our experiences to be so haunting and so false at the same time is a great stimulus for the forms and textures I use in my work. I am trying to get at an image that I remember but do not know by using materials that are convincing and evocative yet loaded with falseness and seduction. All ideas of authenticity then collapse into a negotiation between the logical and the sensory world, between the physical object and the dream."

Kim Krans was born and grew up in the Upper Peninsula of Michigan and received her BFA from Cooper Union for the Advancement of Science and Art, New York, and is a recent recipient of an MFA degree from Hunter College, New York. She had her first solo shows in 2005 at DCKT Contemporary, New York, NY and Wendy Cooper Gallery, Chicago, IL. Her work has appeared in a number of group shows including Feigen Contemporary, New York, NY; Guild & Greyshkul, New York, NY; and Spencer Brownstone Gallery, New York, NY.



For more information about the show: <http://www.damelioterras.com>

For press and visuals requests please contact Tatiana at 212.352.9460

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D'Amelio Terras shows Adam Adach, Erica Baum, Delia Brown, Case Calkins, Tony Feher, Amy Globus, Joanne Greenbaum, Matt Keegan, Kim Krans, John Morris, Rei Naito, Noguchi Rika, Cornelia Parker, Dario Robleto, Heather Rowe, Karin Sander, Noah Sheldon, Yoshihiro Suda, and Sara VanDerBeek.