

FOR IMMEDIATE RELEASE:

**JOANNE GREENBAUM:** *Hollywood Squares*

September 10 - October 31, 2009

Opening Reception: Thursday September 10th, 6-8pm

D'Amelio Terras is pleased to present its sixth solo exhibition of work by Joanne Greenbaum. Her latest canvases wildly demonstrate a continued development of the artist's practice of unique and identifiable abstract painting.

Greenbaum's new editorial approach finds her destructing the constructed. She continues to push the boundaries of painting while simultaneously exercising restraint: thick layers of knifed-on oil contrast with translucent drips that bleed into expanses of white canvas. By quoting the sparse elements in her early work, Greenbaum creates intermittent windows through dense layers of form and color. Erasing and gesture become the content of each painting. As she carves graphic contours, a serial segmentation combined with the un-finished alludes to a further potential inherent in the work.

Joanne Greenbaum's paintings are featured in the Phaidon title "Painting Abstraction: New Elements in Abstract Painting" by Bob Nickas (September 2009). In 2008, Greenbaum was the subject of a solo museum exhibition at Haus Konstruktiv, in Zurich, Switzerland that traveled to Museum Abteiberg, in Monchengladbach, Germany. She shows in London with greengrassi Gallery and in Basel, Switzerland with Nicolas Krupp Gallery.

For more information about the show: <http://www.damelioterras.com>

For press and visuals requests please contact Bridget Donahue at 212.352.9460 or at [bridget@damelioterras.com](mailto:bridget@damelioterras.com). D'Amelio Terras shows Adam Adach, Massimo Bartolini, Delia Brown, Jedediah Caesar, Nicole Cherubini, Tony Feher, Roland Flexner, Joanne Greenbaum, Matt Keegan, John Morris, Rei Naito, Noguchi Rika, Demetrius Oliver, Cornelia Parker, Dario Robleto, Heather Rowe, Sam Samore, Karin Sander, Noah Sheldon, Yoshihiro Suda, and Sara VanDerBeek.

